

Kate Bauer

Director

Co-Founder of eco-theatre company, Bradán Theatre

Co-Founder of drag collective, Haus of Bollix

Assistant Director

Facilitator

Costume Designer

katebauer14@gmail.com

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www.katebauertheatre.com

Directing

Cooking the Vegan Salmon of Knowledge

Bradán Theatre, written by James Ireland

- FeastFest, September 2023
- Bradán Theatre supported by the PanPan Theatre Platform 2022 - The New Theatre, Dublin Fringe Festival, September 2022

My Lover Was a Salmon in the Climate Apocalypse

Bradán Theatre, written by James Ireland

- VAULT Festival London, March 2023
- Voila! Europe Theatre Festival London, November 2022
- The Pleasance, Edinburgh Fringe Festival, August 2022

Definitely Maybe Actually Nevermind

Haus of Bollix, written by Alexandra Christle

- VAULT Festival London, February-March 2023
- Underbelly, Edinburgh Fringe Festival, August 2022
- The Space Theatre, March-April 2022

Collaborator/Director with SHITE Productions

Site-Specific Theatre Company 2015 - Present

Rewritten

written by Sophie Kilgannon

- Catalyst Festival, Mountview Academy of Theatre Arts, July 2021

Julius Caesar

The Undisposables, written by William Shakespeare

- The Space Theatre, March 2020

Crystal Bollix presents The Bitch Ball

Haus of Bollix, written by Alexandra Christle

- Leicester Comedy Festival, Upstairs at the Western, February 2020
- Paradise @ the Vaults, Edinburgh Fringe Festival, August 2019
- Tristan Bates Theatre, December 2019

David Beckham's Hair

written by James Ireland

The Pleasance London as part of Night of Small Things, November 2018

The Tempest

Trinity College Dublin

Community Outreach Project, Primary schools in Dublin, 2016

Education History



MA Shakespeare Studies

(Pass with Merit)

King's College London and Shakespeare's Globe, 2017-18



BA Drama and Theatre Studies

(1.1.)

Trinity College Dublin
2012-16

Awards & Training

• **Royal Central School of Drama**

Movement Training, October-November 2023

• **VAULT Festival Spirit of Vault Award 2023**

Definitely Maybe Actually Nevermind

Haus of Bollix

• **Dublin Fringe Festival 2022 Axis Green Award**

Cooking the Vegan Salmon of Knowledge

Bradán Theatre

• **VAULT Festival X Staging Change Award 2022**

My Lover Was a Salmon in the Climate Apocalypse

Bradán Theatre

• **Proudly King's Queers Got Talent Winner 2020**

Drag King - Jason the Smoking Area Boi

Assistant Director

Hamlet

Exordium Theatre, Online Production

May 2021

Dragons Don't Play Jazz

Smock Alley Theatre

May 2017

Tales from the Shadows

Shadow Puppetry Artist and Collaborator

2014-2017

Costume Designer

Rajesh & Naresh

- Summerhall, Edinburgh Fringe Festival, August 2022
- Theatre Deli, December 2021

At Swim, Two Boys

- Samuel Beckett Theatre, June 2016

Reason in Madness

Run of the Mill Theatre, Draíocht Theatre, April 2016